

HEATSOAK

Dark electronic music for hot nights, heavy bass, fast roads, and dangerous desire.

IDENTITY DECK

Artist overview, sound, catalog, and visual system
August 2026

THERMAL OVERLOAD

Debut album, 16 tracks / Three singles / DistroKid

A machine term, used honestly.

HEATSOAK is the music and creative identity of Trevin Hermosillo. The name is thermal language. Heat soak is what happens when heat stops moving and starts building, when a system holds more than it was built to hold and keeps running anyway.

The music is built for that exact feeling. Contained danger. Pressure with nowhere to go. Bass that stops being a sound and turns into something physical.

"I don't do this to die.
I do it because I didn't."

Trevin directs the concepts, themes, lyrics, revisions, sequencing, artwork, and every release decision. Generative tools are used for production and collaborative writing, and that involvement is disclosed openly on every release.

HEATSOAK is a human led project. It is not a fictional AI persona and is not presented as one.

Heavy, restrained, and built to move air.

LIVES IN

- Dark deep house
- Future disco and stutter house
- Progressive electronic
- Midtempo bass
- Techno and dark club
- Cinematic melodic bass
- Synthwave, industrial, and Southern gothic edges

SOUNDS LIKE

- Massive centered sub bass
- Dirty FM bass warbles
- Layered progressive synth development
- Stuttered vocal fragments before the drop
- Negative space and sudden silence
- Hard pauses and fake drops
- Half time switches and long tension builds
- Restrained, never harsh upper frequencies

TUNED AGAINST

Every master gets checked in a 1986 Bronco II. A sealed 10 inch Kicker sub with a passive radiator, 4 inch fronts, 5 inch rears.

If the 45 to 75 Hz region does not move the seat, it is not finished. No muddy low mids. No painful highs.

For listeners who already live in: ZHU, Chet Faker, deadmau5, Black Tiger Sex Machine, Seven Lions, ODESZA, Two Feet, Dom Dolla, Adventure Club, Die Antwoord, Yello.

Fewer words. One hook you keep.

DELIVERY

- Breathy female contralto and intimate female lead
- Smoky male baritone
- Close, restrained male and female duet
- Whispered phrases and broken commands
- Gasps and breath used as rhythm
- Chopped vocal stutters ahead of the drop
- Near spoken delivery on the darker songs

No festival belting. No cheerful EDM vocal. No polished pop delivery.

WHAT THE SONGS ARE ABOUT

- Heat, pressure, speed, adrenaline
- Desire, obsession, and restraint
- Marriage, loyalty, and devotion that holds
- Temptation that ends up strengthening love
- Borrowed time, and choosing to stay alive
- Protection and sacrifice, walking into hell for someone
- Night roads, hotel rooms, coastlines, long drives
- Dark humor riding underneath an upbeat track



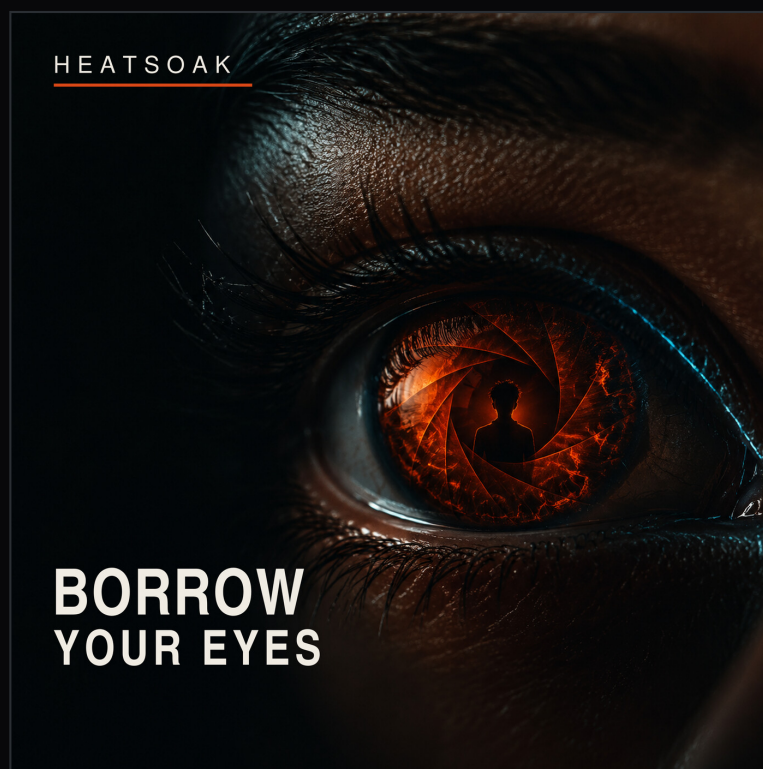
Cover art: the HEATSOAK emblem. A heat sink, turbine, camera aperture, and subwoofer fused into one machine, lit from inside.

THERMAL OVERLOAD

DEBUT ALBUM / 16 TRACKS / DISTROKID

- | | | | |
|----|---------------------------|----|-----------------------------|
| 01 | MELT ME | 09 | THE ONLY THING I DON'T FAKE |
| 02 | BACK IN MY BODY | 10 | THATS YOUR BLOOD TALKING |
| 03 | LET HELL LEARN MY NAME | 11 | HUNGRY |
| 04 | ONLY ONE GETS AIR | 12 | CLOSEST THING TO SPEED |
| 05 | THE REST OF YOUR LIFE | 13 | THE LITTLE DEATH |
| 06 | TOMORROW LOOKS GOOD ON ME | 14 | KEEP ME IN THE DARK |
| 07 | NO SPACE BETWEEN US | 15 | NOTHING HITS LIKE YOU |
| 08 | YOUR HANDS | 16 | MADE THE DEVIL PRAY |

Three singles.



BORROW YOUR EYES

SINGLE

Dark and bass heavy. About seeing yourself through somebody else's perception, and what you find there. An extreme close up eye, iris built as a molten camera aperture.



LOSE YOUR WORDS

SINGLE

Minimal and heavily sexual. Breath, gasps, broken commands, hard silence cuts. Dark erotic deep house around 116 to 120 BPM over massive sub bass.



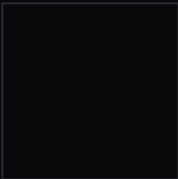
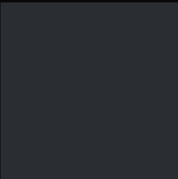
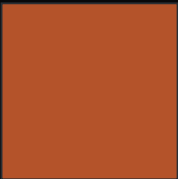
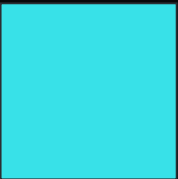
NEVER GOT USED TO YOU

SINGLE

Written for his wife. He got used to long roads, hotel mornings, mountains, maps, and the years. He never got used to how beautiful she is.

Premium, mechanical, nocturnal.

PALETTE

						
NEAR BLACK #08080A	CHARCOAL #2A2E33	GUNMETAL #2A2E33	EMBER ORANGE #FF6A1A	BURNT COPPER #B4532A	DEEP WINE #5C1220	CYAN ACCENT #38E1E8

CORE IMAGERY

- Heat sinks, turbines, subwoofer cones, camera apertures
- Machinery containing molten heat
- Smoked and fogged glass, condensation, fingerprints
- Heat distortion, waveforms, night roads, reflections
- Human silhouettes, never posed portraits

TYPOGRAPHY

HEATSOAK

Widely spaced uppercase. Warm off white.
Thin ember underline. Song titles in bold
condensed uppercase.



Artist upper left,
title lower left.

3000 x 3000, sRGB.
PNG master plus
high quality JPG.

Must still read at
thumbnail size.

Disclosed, not hidden.

AI DISCLOSURE

HEATSOAK releases use generative tools for audio production and collaborative writing. DistroKid metadata for these releases declares all of the audio as AI performed, under a human artist designation.

That human designation is deliberate and accurate. The creative direction, themes, lyrics, revisions, sequencing, artwork, and release decisions are Trevin's. The tools are instruments, and their use is stated plainly wherever credits are displayed.

HEATSOAK

Dark electronic music for hot nights, heavy bass, fast roads, and dangerous desire.

RELEASE DETAIL

ARTIST	HEATSOAK
ALBUM	Thermal Overload, 16 tracks
SINGLES	Borrow Your Eyes
	Lose Your Words
	Never Got Used to You
DISTRIBUTOR	DistroKid
SUBMITTED	August 2026
REACH	23 streaming platforms and stores

CONTACT

[add booking and press email]

[add artist page links]